

THE CRESCENT SIREN

Vol. 4

CALGARY, CANADA, NOVEMBER 21, 1933

No. 4

Crescents Blank St. Mary's and Finish Second

In this, the last game of the season, Crescents held the lead all the way, and at no time was there any doubt as to the outcome of the game.

In the first ten minutes of the game Gordon ran back the ball for first down. Stevenson received a lateral pass from Gordon for a 35-yard gain and second down. On this play Stevenson bucked seven yards to score Crescents' first touch. The convert was made by Dodds. No further score was

(Continued on page 4)

Notices All On Bulletin Boards

All Club and School activity notices are to be placed on the main bulletin board in the lower hall or on the room bulletin boards. No notices will be read in class except those of major importance, and notices sent around by Mr. Aberhart. Let's get in the habit of watching the bulletin board for announcements.

CRESCENT HEIGHTS LIBRARY

The Daily Double — Jessica Evans.
Dancing Lady—Edna Watson.
Tarzan, the Untamed—John Carson.
As You Desire Me — Linda Drake.
Red-Headed Woman — Phyllis Innis.
The Night Hawk — Charlie Miller.
"What's in a Name?"—Rector, Miles, Oscar, Antony, Peter, Dakin.
Asleep in the Deep — George Dieff.
The Kindred Heart — Miss Hobbs.
The Book of Knowledge—Connie Day.
The Encyclopedia — Peggy Dowall.
The Mystery—Gordon Garnett.
The Sheik—George Bradley.
The Three Little Pigs—George, Joseph, Tom.

—CAMPBELL.

(More next issue)

TRI-CLUB ENTERTAINMENT MUSICAL AND DRAMATIC HIT

With the Crescent Heights auditorium filled to capacity, the Choral Society, assisted by the Girls' Athletic Association and the Dramatic Club, made its debut into public performance on Thursday, Nov. 16. The Choral Society proved its ability to afford ample means of entertainment for the evening, and are to be congratulated upon the rapid progress made since the organization of this new club this year, under the management of Mr. Shaw and Miss McKeller.

We have plenty of material in the school, which fact was quite evident during the program. Mr. Shaw has done admirable work in training the Choral Society and especially in handling the trio, composed of L. Sykes, J. Kuzmar and A. Ellison, which capably rendered that stirring song, "Boys of the Old Brigade."

The Dramatic Club, under the direction of Mrs. Hill, presented an excellent play, entitled "Family Troubles," in which Lillian Henderson, Grace Purchase, Kathleen Green, Harold Barefoot, Harold Clark, Thomas James and Cliff Anderson starred.

A quartet composed of Margaret Bussey, Francis Howarth, Leonard Sykes and Albert Ellison, rendered "The World Is Waiting for the Sunrise."

Maxine Dudley's solo was very well received.

A duet sung by Jean Hinton and Margaret Oberholtzer was particularly commendable.

We also have in our orchestra something we are very proud of. Their performance on Thursday was excellent and we foresee a grand orchestra concert some time before school ends.

Harold Clark displayed his ability by giving two violin solos, Kreisler's "First Serenade" and "Souvenirs." These were excellently received by the audience. Great stuff,

Harold, let's have some more! The solos were especially well rendered and delighted the entire audience.

Brain Twisters

1. Neither those who do not believe it is not socially incorrect to refuse to accept misplaced flattery nor those who believe the contrary will admit they are not right.—What is the meaning of the foregoing sentence?

* * *

2. A man owed \$3.00. He had a \$2.00 bill, which he pawned for \$1.50, and then sold the pawn ticket to another man for \$1.50, who redeemed the \$2.00 bill.—Who lost?

—"Believe it or Not"—Ripley
See answers next issue of "Siren"

COMMERCIAL'S DANCE

A HIT WITH CRESCENTS

We hear that the Commercial dance was a huge success. It looked as if not only Commercial, but also every other High School and club in Calgary had its representation. Crescents certainly sent down their share. In all there were over 800 students present.

The orchestra was good and the refreshments welcome, so it can be safely said that all present enjoyed themselves immensely. Nice work, Commercial. Let's have some more.

A miner goes down in the ground

And tries to reach his goal,
But no matter how much gold he digs

He is always in the hole.

—:::—

A song carries very much farther than a groan.

Isn't the New "Siren" Snappy?

We trust that you are enjoying this new type "Siren." It is a method whereby you get a bigger and better "Siren"

for the same money. If you think this is an improvement, or if you have any suggestions to make, kindly write to Editor Stuart Fulton, Room 25.

Reformists Rise By Most Modern Innovation

With the installation of an escalator in Crescent Heights High as their main platform, the Reform Party, headed by Woodrow Coward, rose to power in an election held by the Public Speaking and Debating Club on Wednesday, Nov. 8. Let's get behind this movement.

(ED. NOTE—The installation of escalators would at least solve the problem of students going up and down wrong stairways.)

Offer Prize for New School Song

Say, you students! How would you like a new school song? Something original, something with plenty of pep and school spirit in it? A real tune that is easy for all to sing.

The Students' Council decided at its last meeting to offer a prize to anyone who would compose a new song, or new words to some other tune. Come, you budding musicians, let's see what you can do! Your song may be a winner. You may hand your songs to any member of the Students' Council.

The Council is very much in need of school songs to be sung at Lits. and school gatherings. If you have any suggestions, please bring them to any member of the Council, and they will have them printed for you.

The Student's Council held its regular meeting on Tuesday Nov. 14. It was decided to hold a combination Lit. and Get-together on the evening of Thursday, Dec. 21.

On this date the prize for the best original school song, set to music, will be presented. Further notice in next "Siren."

History busies itself with recording the wars of a nation, but progress depends upon their toil and their home life.

CRESCENT SIREN

Issued Bi-Monthly

Editorial

ARMISTICE DAY

A transition from darkness to sunshine, from storm to calm, from degradation to honor, from war to peace—such is the significance of Armistice Day.

It is not a time set apart to commemorate victory, but to pay tribute to those who gave their lives that we might have the freedom and peace for which they died. Now, when the passing of years has somewhat dulled our memories, this day fully revives them. People are forced to stop in their mad careers of selfishness and greed and to think into what former avarice led them. They consider the actual financial loss; they contemplate the sorrowing home folk. The millions of soldiers and nurses at the front, the terrible unending days of bloodshed they endured are also recalled. Men think once again of that countless multitude lying side by side with their "enemies," forever at peace, as one in a common grave.

From Flanders they have thrown us a torch. Those who knew war, not as the glorious thing it is held up to be by militarists, but as a veritable hell on earth, did not intend that burning brand to be used to kindle hatred, jealousy and greed into another roaring inferno of men's unshackled passions.

To us those gallant heroes gave a torch—a torch not to have its flame dimmed or extinguished by the poisonous gases of warfare, but a torch to have its flame brightened and increased in splendor by the pure atmosphere of an unceasing, self-sacrificing struggle for peace.

This is our heritage. And lest we forget through the daily humdrum routine our priceless birthright, men, who have at heart the ideals of those "gone west," in this memorial day, bring again to the fore the torch, to raise our flagging spirits, to lead us on to victory over war. Today, just fifteen years after the first great peace day, amid so much unrest and ill-feeling, we must remember our trust and keep faith.

—MARGARET SCOTLAND.

BIOGRAPHIES

WM. ABERHART, B.A.

Our Principal, Mr. William Aberhart, B.A., was born on a farm near Seaforth in Huron County, Ontario. He took his High School course in Seaforth and later attended the Chatham Commercial College where he secured his business diploma. Next he attended Normal College, Hamilton, for his teacher's certificate.

After teaching for three years near Wingham, Ontario, he graduated from Queen's University, Kingston.

For a number of years he was principal of the Central Public School, Brantford, Ont., where he conducted the Commercial Department. At this time he secured his Commercial Specialist Certificate.

In 1910 he came west to Calgary and was principal of Alexandra, Mt. Royal and King Edward Schools. Then in 1915 he became Principal of Crescent Heights High School.

* * *
J. D. FERGUSON

Born at "The Derry," near Carleton Place, Ontario.

After graduating from Carleton Place High School came west. Attended Normal School in Winnipeg. After teaching four years enrolled at Queen's University, graduating with honors in English and History. Returning west held Principalships in the towns of Govan and Lemburg, Sask.

Joined the staff of Crescent Heights in the fall of 1915.

To better understand the vagaries of the rising generation took a course in Alberta University, graduating with an M.A. in Educational Psychology in 1926.

Margaret Burns and Albert Ellison were so interested in each other that they didn't notice the class listening the other day for five minutes.

* * *
Is it really true that Marjorie Clifford is "that way" about Julien Gregory—huh!

* * *
We like your curls, Aussie O'Brien. How long do you spend over the kettle?

* * *
Who is that big handsome man whom Rose Bird walks to school with every noon? It's being noticed. Tut-tut.

* * *
Off in the N.W. corner of J. Kuzmar bending their heads over the same Siren.

BUSY CRESCENT CLUBS

MOCK PARLIAMENT FORMS CABINET

The members of the cabinet of the Reform Party in the Mock Parliament, conducted by the Public Speaking and Debating Club, are as follows:
Premier—Woodrow Coward.
Minister of Finance—Nelson Partin.

Minister of Academics, Nelson Gahn.

Minister of Boys' Sports—Kalman Rabkin.

Minister of Girls' Sports—Victoria Bolechuck.

Minister of the Interior—Gordon Clark.

Minister of the Exterior—Norman Lewin.

Minister of Staff—Beaver Jones.

Minister of Clubs and Societies—Jack Bradley.

(There are three more positions not filled at time of going to press).

PUBLIC SPEAKING AND DEBATING CLUB

With the Reform Party in power under the premiership of Woodrow Coward, the regular meeting of the Public Speaking and Debating Club will be held in the Library on Wednesday, Nov. 22 at 4 p.m. The meeting will be the final session in the Mock Parliament, which is being conducted under the auspices of the Club.

We hear that this meeting will represent a typical day in "real parliament," and the executive have asked us to announce that any person attending, automatically becomes a member of the "Commons" and therefore has the privilege to vote on bills introduced.

If you want escalators in the school, come on out and vote the bill in. A large attendance is anticipated.

CHORAL SOCIETY

The Choral Society wishes to announce that now the "Big Concert" is over, they will continue until further notice to hold their regular practises.

These are held Mondays at 4 o'clock, and Thursdays at 1 o'clock.

BOYS' HI-Y

The regular bi-monthly meeting of the "President's Group" of the Boys' Hi-Y will be in the form of the usual luncheon.

Bill Mitchell will give a discourse on "Gambling," and this will be followed by a talk

on "Peace," given by Mr. Hollinshead. A short discussion on these subjects will conclude the main issues of the meeting.

If we may judge from the meeting of the Vive-President's group last Friday, it should prove very interesting.

ART AND TRAVEL CLUB

The Art and Travel Club held its first meeting of the year on Wednesday, Nov. 1, at 4 p.m. The meeting was conducted in the Physics Lab., and was well enjoyed by the many members present.

The guest speaker was Miss Fawdry, prominent Calgary business woman, who gave an illustrated lecture on Paris. Miss Fawdry's natural, pleasant way of expression, together with the wonderful slides which she herself photographed, made the afternoon a very enjoyable one indeed.

The next meeting is called for Dec. 7.

CHESS CLUB

The Chess Club is now well under way with its first tournament. President Archie Langille, and Secretary John Catley expressed great appreciation at the enthusiasm of the members. Those now active members are:

John Pollock, Archie Clipsham, Bill French, Fritho Mulder, Bob Peck, Norman Lewin, Milo Shaw, Fred Worger, Jack Hammond, Don Clark, Harold Clark, Gordon Clark, George Peck, Walter Bennett and Wesley Hewitt.

AN INTER-SCHOLASTIC DEBATING LEAGUE

The Crescent Heights Public Speaking and Debating

HEAR YE

Non-Residents
Ex-Students and Parents
The Crescent Heights High
School Parent-Teachers'
Association is holding

A RECEPTION

To all Non-Residents and
Ex-Students

In the
School Assembly Hall
Wed., Dec. 6th, 3:45 p.m.

Students, Please Notify
Parents and Others

DO NOT MISS THIS!

Club have organized and fostered an inter-High School debating league. It is expected that the four major High Schools, Central, Western Canada, East Calgary and Crescent Heights, will be participants, and it is hoped that this movement will spread to include all the High Schools of the city.

According to present plans, the League will be divided into two sections—a senior and a junior league. The senior league will be comprised of only Grade XI. and XII. students, while Grade IX. and X. students will compose the junior league.

Crescent Heights intends to enter both leagues, and make a showing for itself in the annals of public speaking in the city.

Orchestra Has Shown Its Stuff

(By FLAT and SHARP)

Well, folks, here is the first news you have had from the Orchestra this year, but we are still practising faithfully, and harder than ever, too, because our aim this year is to have the best orchestra possible. We have material and talent right in C.H.C.I. for an excellent orchestra. If you don't believe me, just read the write-ups about the different members which will appear in following issues of the "Siren."

I am sure you all enjoyed the music which we rendered at the last Lit., and the concert of Nov. 16.

We have this year a membership of 24. Here are some brief write-ups of the members:

The shining star of our rag-time band
The inspiring thought, the guiding hand,
Is Mr. Smith, our musical friend,
Who for years has contrived his talent to lend
In the glorious cause of our school Orchestra,
Mr. Smith, our conductor.
Rah! Rah! Rah!

FIRST FIDDLERS THREE

The crack violinist of our little band
Is wee Johnny Kuzmar, a fiddler first hand.
For eight years our Johnny the fiddle has played,
And three of them helped our band up the grade.

Second in status stands Rod Henselwood,

SOCIETY

THE BIG BAD WOLF

Puff! Puff! Puff!—and here I am again, folks, ready to eat up some more pigs (my apologies. Accepted? thank you.).

The first squeals this issue came from two boys in Room 22 whom I caught telling tales on each other. They got me all mixed up and when the smoke had cleared, here's what I found: Aldenomsidjhe calls Ryemlosteob "darling." Svrwsanieriefl cannot escape. He is surrounded by three girls, namely, Enretllrod-agoledrnchheridttla. I'll try to have a solution next issue, but figure it out for yourself. . . . I apologize to Sterling Gilbert for the mistake last issue. It seems to be only Kay Green for Sterling and with Marj. Recknall it's Bill Langridge.

. . . Pat Gregson seems to have found a new use for men. She uses them as foot warmers. Ask Pat about her patented (?) method. . . Romance is blooming like a rose between Len Sykes and Haxel Black. I only hope that it won't be nipped in the bud. . . They say love is blind, but Will Auld can't keep his eyes off J. S. in Room 10.



. . . Also from Room 10 comes news that a blue-eyed girl flirts with Jack Reid. Do you remember the song, "Two Little Blue Little Eyes," Jack? . . . Did you know that Esther Wood is always dreaming of Art Anderson? Well, you know it now. . . How did Maxine Dudley feel when Harry Parsons asked to walk home with her? . . . Which reminds me that Alberta Hannam was

For five years he's played, and most folks think he's good,
For Johnny a helpmate he's been for two years,
Come on, Crescent Heightsians, give him three cheers.

The third of these merry first fiddlers three,
Don Thornton, of Hillcrest, a new member he.
For five years he's taken up that violin,
And this year has joined up to aid in the din.

Mr. Watts: Why the quotation marks all over your paper?
Howard Butler: Courtesy of the guy on my right.

seen walking with a certain boy Sunday. . . There's rumors, just rumors, mind you, but they have something to do with Ev. Allan and Ray Dunn. I wish I had something definite about this. . . Harry Mit-



cheltree finds Ethel Painter very interesting. . Helen Taylor says she has no one and only. Interesting, if true. . . Francis Boundy and Helen Auld were busy a week ago Friday.

Class, are you ready for the following questions?

Can it be true that Jessie Wilson and Bill Currie are renewing acquaintances?

Why is Dorothy Wills going into Room 14?

Whose ring is Vic. Boley-chuck sporting?

These four students should make 100% in these questions:

Mary Scotland likes Penley's a whole lot. There's a reason. . . There's a certain young lady in Room 23 whom I suspect of sending "Sirens" to an ex-student, Courtney Benson.

I like to write biographies entitled "The Life and Loves" of Rowan Wright, but the Editor tells me that this isn't a police record. Tales about Lillian Henderson and Jack Stevenson could also be told. Jack was very worried over a report that nearly went in last time, but was misplaced. . . Well, I've done enough damage for this time, so I'll say "Olive Oil."

Mr. Brecken: Why has your brother such a big bump on his head?

Gordon Clark: He came down the ladder five minutes after it had been taken away.

Here's Solution Of Candy Crisis

We see that, according to statistics, the candy makers suffered a loss during the year 1931-32. Being deeply interested in candy, we decided to investigate the subject. After much thought we arrived at a solution for this state of affairs.

The fault lies entirely with the size of all-day suckers. The suckers of today are of an ample size, namely, sufficient candy to last one warm August day. This is most generous of the candy manufacturers, but also most extravagant.

What is the error of this system? It is, namely, that the length of the days varies! The same size sucker is supplied to children for an August day as for a day in December. Naturally, in the shorter day, the entire sucker cannot be consumed by the child. Thus there is a portion left over to the 'morrow. The expected happens. Sales drop. Our candy manufacturers suffer losses.

We have formulated the following law: "The size of the sucker varies (or should vary) directly as the period between sunrise and sunset." Enough is sufficient.

Now, let us put this law into operation. Each sucker should be wrapped. On it should be printed the day of consumption. For the sake of clearness, let us take an example. Johnny goes to the store to purchase his daily candy supply. Planking down his penny, the sought-for prize is his. Carefully he examines it. With the correct date stamped on it—to be consumed on the third day of November only—Johnny can, at the end of the day, readily tell whether his consumption has been up to par or not.

And there you have a solution to this problem. Long has it been sought for. Now we offer it, free, to all or any of the candy makers of Canada.

"Be yours to hold it high."

LEONARD GLOVER.

Room 22.

Buy Our Own C.H.C.I. CHRISTMAS CARDS

— From Members of —

BOYS' HI-Y CLUB

An Inexpensive, Attractive Card.

Price—Each, only 5c; Per Dozen, 50c (With Envelopes)

GOING HOME WITH THE GIRLS

The entrance into society may be said to take place immediately after boyhood has passed away. Yet a multitude take their initiative before their beards are presentable.

It is a great trial either for a tender or riper age. For an overgrown boy to go to a door knowing well there are a dozen girls inside, and knock or ring, with an absolute certainty that in a few moments all eyes will be upon him, is a severe test of courage. To go before these girls and make a tour of the room without stepping on their toes, and sit down and dispose of his hands without putting them in his pockets, is another achievement of which few boys can boast.

Let him not flatter himself that the trials of the evening are over. Then comes the breaking up. The dear girls don their hats and put on their coats and look so saucy and mischievous, so unimpressible and independent, as if they didn't wish anybody to go home with them.

Then comes the pinch, and the boy who has the most pluck goes up to the prettiest



girl in the room, with his tongue clinging to the roof of his mouth, and crooking his elbow, stammers out the words "May I take you home?" She touches her fingers on his arm and they walk home, feeling as awkward as a couple of goslings.

—ANONYMOUS.

(This was written of the boys of the 19th century).

Two girls and a man this time — Eileen Huperman and Emily Clifford and Harry Mitcheltree. It looks like "ye goode olde triangle" stunt again. I'm sorely afraid the aforesaid females will come to blows over the he-man.

—:::—

Well, I guess it all boils down to this, murmured the cannibal, as he fished the bones out of the pot.

—:::—

Mr. Harkness: "I don't like the way you've pruned your apple tree. I'll be surprised if you get a pound of apples off it."

Mr. McCullough: "So will I! It's a pear tree!"

SOLVING THE MYSTERY IN ITS TRUE LIGHT

(By STUART AITKEN)

Richard (Dick) Selby, a highly respected and well known young man in his community was suddenly confronted with a charge of murdering one of his best friends, John Biltmore.

The scene of the tragedy was Mr. Biltmore's country house, which stood in its own grounds, a short distance from the town of Sunnymeade. Here Biltmore lived the secluded life of a young retired bachelor. He had one servant, his butler, Jamieson.

On the fateful evening, Dick, as he frequently did, walked out to the home of his friend. The two men sat conversing for some time in Biltmore's study, when Dick suddenly remembered he had in his overcoat pocket a financial paper which he wanted to show Biltmore. He left the study to get it and while he was gone, for not more than a minute or two, a shot broke the stillness of the house.

As soon as he heard the shot, Dick rushed back to the study where he saw John Biltmore lying on the floor with a revolver beside him.

The butler, the only other occupant of the house, on hearing the shot, immediately rushed downstairs to ascertain the cause.

When he entered the study he found his master slouched over the desk apparently dead, and Dick Shelby standing beside him. On hearing the butler enter, Dick turned around and told him that he had better phone the police station, as Biltmore was dead.

The butler phoned Inspector Mathews of the local police and told him of the tragedy.

Mathews decided to go over immediately, and arrived upon the scene a few minutes later.

After examining the body and satisfying himself that Biltmore was dead, he proceeded to take statements from Mr. Shelby and the butler.

The only information Dick could offer was a statement of his own actions. When the butler was questioned, he told the facts as he had seen them, not omitting to mention that he had found Dick Shelby standing beside the dead man with a revolver in his hand.

(Continued next issue)

CENTRALS WIN INTER-CITY RUGBY TITLE

Congratulations, Central! On November 11, the Central Senior rugby squad, who are city senior champs, travelled to Edmonton where they swamped Garneau, the Edmonton winners to the tune of 33-0.

Central hasn't lost a game this season which is an outstanding record in itself. They have a well-drilled squad with plenty of weight and speed and their line withstands even the heaviest attack, which is an important feature in any team. Their line plungers are their means of attack and seem quite effective even against many strong lines. Another reason for their victory lies in the fact that they handle their plays so well without hesitation or doubt in their purpose.

We can easily say that this senior team is about the best ever produced in Calgary High Schools.

EAST CALGARY ONLY LET TECH. COUNT 1

In a game featuring forward passes, the strong East Calgary team defeated Tech. by a score of 24-1. Early in the

first quarter Corbett made a touch. Before the period closed Gilkes of East Calgary, kicked to touch for another point. When the second period opened East Calgary were leading 6-0, to which score they added 5 points when Brason made another touch. In this same period Tech scored its only point when Cunningham kicked to the dead line. In the third quarter East Calgary tallied again when they made a safety touch, and Coleman made a touch. Again the winners scored in the fourth quarter by a touch and convert, finishing with a score of 24-1.

He: I would like to dance like this forever.

She: Don't you ever want to improve?

CRESCENTS BLANK ST. MARY'S

(Continued from page 1)

made throughout the first half.

The second half opened with a loss for Saints. On Crescents' first down on Saints' 45 yard line, Gordon tossed a beautiful forward to Kendrick



who ran 20 yards for the most spectacular touchdown of the game.

The play was mediocre from then on until the next score, neither side gaining or losing very much, except that Saints, playing good rugby throughout, advanced the sticks twice in a row, but failed to score.

The last touch was made by Rabkin, who bucked to score, after Stevenson had run the ball up 40 yards to Saints' 5-yd. line. Dodds again converted.

Near the end of the game Saints missed a wonderful opportunity to score when they failed to break through Crescents, who were on their own 1-yd. line.

The final score was 17-0 for Crescents, who thereby take second place in Senior Inter-Scholastic Rugby.

ST. MARY'S JUNIORS ROMP THROUGH SERIES

Having lost only one game in the series, and that to Western, with the close score of 1-0, the strong junior squad of St. Mary's rose to victory by defeating Central by the score of 18-0.

St. Mary's chalked up a 6-0 score in the first half. The third quarter ended with neither team scoring. The fourth quarter opened with St. Mary's scoring a rouge. This period closed after Saints scored a touch and convert, and another touch which they failed to convert.

This team has a fine season's record of only 6 points scored against them.

Be Sure to See

"PEG 'O MY HEART"

Crescent H. H. S. — December 14th

CRESCENT HEIGHTS H. S. DRAMATIC CLUB

Admission—25c and 15c.